

Katherine Anne Hennessey, Ph.D.
Curriculum Vitae

Email: khenness@nd.edu
Phone: 814-414-0275 (SkypeIn)
Permanent Address: 1178 Foxview Road
Pottstown, PA 19465 USA

308 Millenium Hall
English Department
Bethlehem University
Bethlehem, West Bank

Professional Experience

Bethlehem University	Assistant Professor of English Literature	Aug. 08-Aug. 09
University of Notre Dame	Student Services Coordinator, Jerusalem Undergraduate Study Abroad Program	May-June 09
Bethlehem University	Adjunct Professor of English Literature	Jan.-Aug. 08
Pontifical Institute, Jerusalem	Italian Language Instructor	Sept. 07-Dec. 08

Degrees

Ph.D., English/Irish Studies	University of Notre Dame, English Department	May 08
M.A., English (20 th Century British and Irish Literature)	University of Notre Dame, English Department	May 07
M.A., Italian Language and Literature	University of Notre Dame, Department of Romance Languages	May 04
B.A., Comparative Literature (Irish, French, and Italian)	Franklin and Marshall College, Lancaster, PA	May 98

Fellowships and Honors

<i>Mellon Foundation Grant</i>	Summer Institute in Italian Paleography, Getty Research Center	Summer 07
<i>Paul Tobin Fellowship</i>	Nanovic Institute for European Studies, Notre Dame	Aug. 06-May 07
<i>Award for Excellence in Teaching</i>	Graduate School, University of Notre Dame	Spring 07
<i>Award for Excellence in Teaching</i>	English Department, University of Notre Dame	Spring 06
<i>Adjunct Teaching Fellowship</i>	English Department, University of Notre Dame	Aug. 05- May 06
<i>Presidential Scholarship for Graduate Study</i>	Graduate School, University of Notre Dame	Aug. 03-Aug. 05, Aug. 00-Aug. 02
<i>Devers Research Grant</i>	Department of Romance Languages, Notre Dame	Summer 01
<i>Fulbright Research Grant</i>	Milan, Italy	Aug. 99-May 00
<i>Fulbright Teaching Assistantship</i>	Fontainebleau, France	Aug. 98-May 99
<i>Williamson Medal</i>	Franklin and Marshall College	May 98
<i>Valedictory Address</i>	Franklin and Marshall College	May 98
<i>Beinecke Brothers Memorial Scholarship</i>	Beinecke Brothers Memorial Foundation (\$30,000 for graduate study in arts and humanities)	May 97

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Publications

Palestine Women's Literature: 2008 Conference Proceedings (forthcoming). This is a bilingual anthology (English and Arabic); I edited the English-language section.

“Memorable Barbarities and National Myths: Ancient Greek Tragedy and Irish Epic in Contemporary Irish Theatre.” My dissertation manuscript, published online at <http://etd.nd.edu/ETD-db/theses/available/etd-03042008-104843>. I was recently contacted about the possibility of publication in book form, but this is still in the initial stages.

Review of Micheál Ó Conghaile's play “The Connemara Five” in *An Sionnach: A Journal of Literature, Arts, and Culture* (Autumn 2007).

“Star-Crossed Lovers or Gun-Toting Gangsters? Paul Mercier's Adaptation of *The Pursuit of Diarmuid and Grainne*” in *Celtic Cultural Studies* 4 (2005).

“Good Samaritans: How Italian Jews Survived the Holocaust” in *Funnel: The German Fulbright Magazine* (2000).

Conference Presentations

Moderator, Session IV, *Palestine Women Literature* conference, Bethlehem University, Palestine, June 2008.

“Unnatural Wonders: Nature and the Irish Landscape in Contemporary Irish Theatre.” World Association for the Study of Literature in English, *Endangered Planet* conference, Istanbul, November 2005.

“Mad Kings, Mobsters, and Mai-hem: Ancient Irish Legend in Contemporary Irish Drama”—International Association for the Study of Irish Literature, *Ireland: A Global Village?* conference, Prague, July 2005.

“Romance, Riots, and Revolution: The Abbey Theatre Centenary and the Future of Irish Drama”—Hawaii International Conference on the Arts and Humanities, Waikiki, January 2005.

“Star-Crossed Lovers and Gun-toting Gangsters: Diarmuid and Grainne in 20th century Irish Theatre”—*Irish Hero* Conference, National University of Ireland, Galway, April 2004

“A Path Out of the *Selva Oscura*?: Doubt and Certainty in Dante's *Inferno*”—*Christianity and Literature* Midwest Regional Conference, Indiana Wesleyan, March 2004

“Six Characters who speak Sicilian: *Cappiddazzu paga tuttu* and Pirandello's *teatro in dialetto*”—Romance Languages Seminar on Italian dialect literature, Fall 2002

“Joanna Baillie: Playwright of the Human Heart”—*Scotland, Ireland, and the Romantic Aesthetic* conference, University of Aberdeen, Scotland, July 2002

“Good Samaritans: How Italian Jews Survived the Holocaust”—Pan-European Fulbright Conference, Berlin, March 2000

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Courses Taught

Bethlehem University in the Holy Land

Drama Courses

The Dramatic Works of Brian Friel (senior seminar)	Spring 09
Introduction to Drama (major level)	Spring 09
Shakespeare (advanced English majors)	Fall 08

Other Literature Courses

Romantic Era Literature (major level)	Spring 08
Prose Fiction (major level)	Fall 08

Writing and Research Courses

University-Level Writing, I and II (major level)	Fall 08, Spring 09
Research Methods (major level)	Spring 08, Spring 09

Language Courses

Intensive English (pre-major level)	Fall 08 (two sections)
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Pontifical Institute of Notre Dame, Jerusalem

First-year Italian I and II	Fall 07-Spring 08, Fall 08
Second-Year Italian I and II	Fall 07-Spring 08

University of Notre Dame

Celtic Mythology (for English and Irish Studies majors)	Spring 06
CORE (sophomore-level literature course)	Fall 03, Spring 04
Italian 101, 102 (elementary level)	Fall 02, Spring 03
First Year Writing (freshman requirement)	Fall 01, Spring 02

Foreign Languages

<u>Fluent</u>	<u>Advanced</u>	<u>Intermediate</u>	<u>Basic</u>
Italian	French	Arabic Latin	Hebrew Irish

Additional Foreign Language Experience

- AP Italian Exam Reader, Summer 07
- Italian Language Consultant, Rodale Press, Fall 06-Spring 07
- French and Irish language tutor for Office of Student Athletes, Notre Dame, Spring 06-Spring 07

Teaching Portfolio, Letters of Recommendation and Writing and Translation Samples

Available upon request