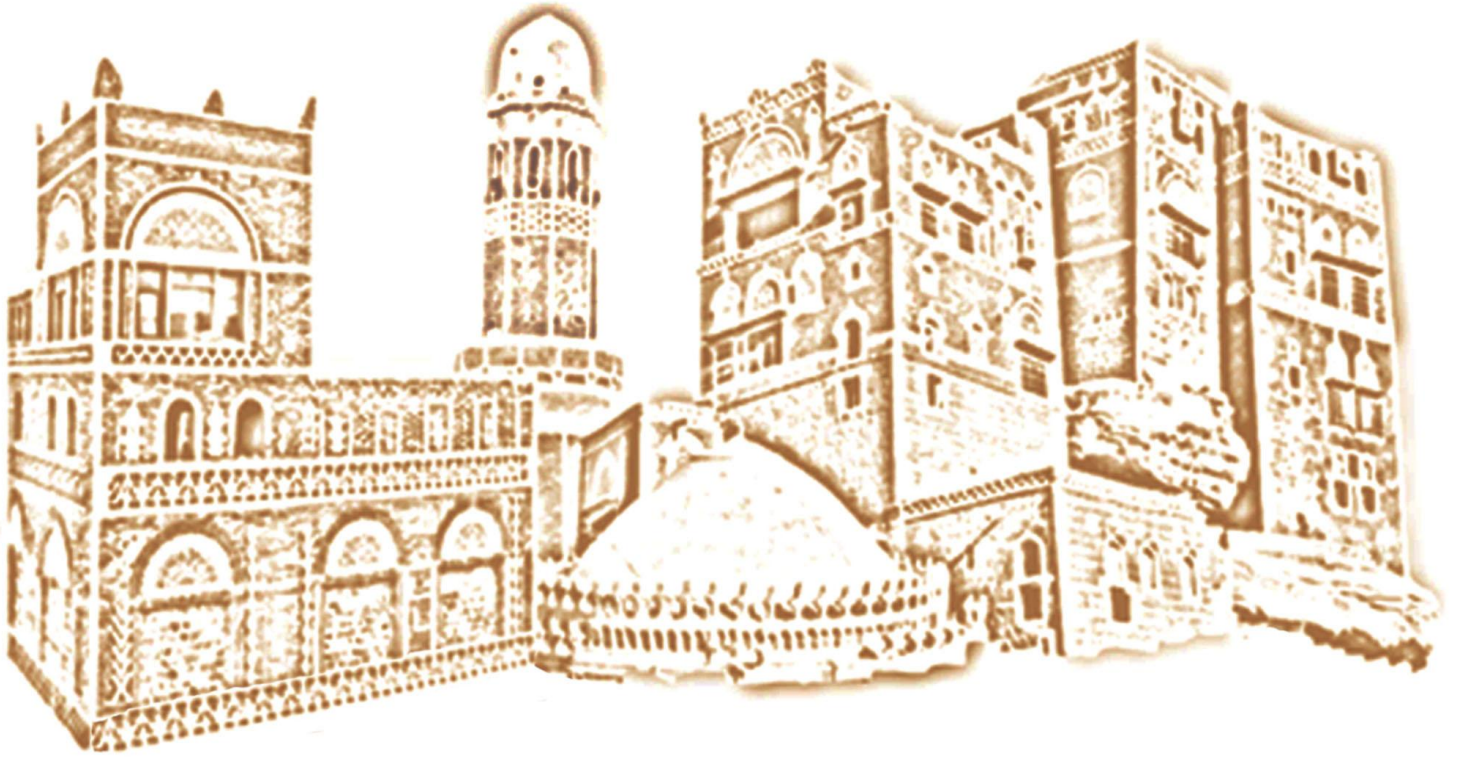


الكلية اليمنية لدراسات الشرق الأوسط
Yemen College of Middle Eastern Studies



PAL Curriculum

Yemen College of Middle Eastern Studies

26th of September Street, Building II

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PAL Curriculum

Students are placed in the level appropriate to them following a thorough placement test.

Each level takes one term, or 100 hours to study.

Each term includes a mid-term and final exam which will include an oral and written test in addition to a test of students' understanding of material covered during the term.

Any student who places intermediate or higher, and who registers for three or more terms will be expected to do a research paper. This should address a topic related to the Middle East. The student will be assigned a supervisor and should eventually write a paper of between 1,500 and 2,000 words, in Arabic, with a handwritten and typed copy to be submitted.



Additional Materials

Every term students of all levels will be set a short story to read outside of class, but with the teacher's assistance. The story will be appropriate to the students' language level.

Teachers will prepare students for cultural activities and visits in class, through class discussions.

Levels

The following pages lay out the general YCMES curriculum at each level. Bear in mind that the curriculum is ultimately flexible and teachers will choose to focus on what they feel is appropriate to the students' individual needs.

PAL Curriculum- Group Classes

Elementary

Elementary A. (أ)

Arabic letters; reading and writing, a compendium designed by YCMES

Daily life, a compendium designed by YCMES to help students to communicate in the street, market etc .

Al-Kitaab fii Ta'allum al-'Arabiyya Part One, written by Kristen Brustad, Mahmoud Al-Batal & Abas Al-Tonsi, 2004 Georgetown University Press, chapters 1-4



Elementary B. (ب)

Al-Kitaab fii Ta'allum al-'Arabiyya Part One, written Kristen Brustad, Mahmoud Al-Batal & Abas Al-Tonsi, 2004 Georgetown University Press, chapters 5-10

Student's topic, a weekly exercise whereby the student writes on a subject of his/her choice. The student will also have the opportunity to discuss this topic in class

Conversation practice; speaking for fluency and speaking for accuracy

Upper Elementary A. (أ)

Al-Kitaab fii Ta'allum al-'Arabiyya Part One, written by Kristen Brustad, Mahmoud Al-Batal & Abas Al-Tonsi, 2004 Georgetown University Press, chapters 11-15

Media Arabic; written by Abbas Al-Tonsi and Nuriman Al-Waraq, 1989, AUC Press. This comprises reading, writing and listening, in order to introduce students to the vocabulary and linguistic structures particular to this genre

Student's topic, a weekly exercise whereby the student writes on a subject of his/her choice. The student will also have the opportunity to discuss this topic.

Additional Materials, YCMES' compendium of reading texts on different topics: religion, society, culture etc

Discussions on various subjects including: politics, religion & society

Upper Elementary B. (ب)

Al-Kitaab fii Ta'allum al-'Arabiyya Part One, written by Kristen Brustad, Mahmoud Al-Batal & Abas Al-Tonsi, 2004 Georgetown University Press, chapters 16-20

Media Arabic; written by Abbas Al-Tonsi and Nuriman Al-Waraq, 1989, AUC Press. This comprises reading, writing and listening, in order to introduce students to the vocabulary and linguistic structures particular to this genre and is supported by listening exercises from the television.

Student's topic, a weekly exercise whereby the student writes on a subject of his/her choice. The student will also have the opportunity to discuss this topic.

Additional Materials, YCMES' compendium of reading texts on different topics: religion, society, culture etc

Discussions on various subjects including: politics religion & society

Intermediate

Intermediate A. (أ)

Al-Kitaab fii Ta'allum al-'Arabiyya Part Two, written by Kristen Brustad, Mahmoud Al-Batal & Abas Al-Tonsi, 2004 Georgetown University Press, chapters 1-3

Media Arabic; written by Abbas Al-Tonsi and Nuriman Al-Waraq, 1989, AUC Press. This comprises reading, writing and listening, in order to introduce students to the vocabulary and linguistic structures particular to this genre

Additional Materials, YCMES' compendium of reading texts on different topics: literature, politics, religion, society etc

Student's topic, a weekly exercise whereby the student writes on a subject of his/her choice. The student will also have the opportunity to discuss this topic.

Discussions and debates on various subjects

Listening exercises based on television programs



Intermediate B. (ب)

Al-Kitaab fii Ta'allum al-'Arabiyya Part Two, written by Kristen Brustad, Kristen Brustad, Mahmoud Al-Batal & Abas Al-Tonsi, 2004 Georgetown University Press, chapters 4-6

Media Arabic; written by Abbas Al-Tonsi and Nuriman Al-Waraq, 1989, AUC Press. This comprises reading, writing and listening, in order to introduce students to the vocabulary and linguistic structures particular to this genre

Additional Materials, YCMES' compendium of reading texts on different topics: literature, politics, religion, society etc

Student's topic, a weekly exercise whereby the student writes on a subject of his/her choice. The student will also have the opportunity to discuss this topic.

Discussions and debates on various subjects

Listening exercises based on television programs

Upper-Intermediate

Al-Kitaab fii Ta'allum al-'Arabiyya Part Two, written by Kristen Brustad, Mahmoud Al-Batal & Abas Al-Tonsi, 2004 Georgetown University Press, chapters 7-10

Media Arabic; written by Abbas Al-Tonsi and Nuriman Al-Waraq, 1989, AUC Press. This comprises reading, writing and listening, in order to introduce students to the vocabulary and linguistic structures particular to this genre

Additional Materials, YCMES' compendium of reading texts on different topics: literature, politics, religion, society etc

Student's topic, a weekly exercise whereby the student writes on a subject of his/her choice. The student will also have the opportunity to discuss this topic.

Discussions and debates on various subjects

Listening exercises based on television programs

Advanced

Advanced A. (أ)

Al-Kitaab 3, published by Georgetown University Press, chapters 1-3

Media Arabic A Coursebook for Reading Arabic News written by Alaa Elgibali and Nevenka Korica, AUC Press 2008

Additional Materials for advanced students, YCMES' compendium of reading texts on different topics: literature, politics, religion, society etc which takes a more in-depth approach



Student's topic, a weekly exercise whereby the student writes on a subject of his/her choice. The student will also have the opportunity to discuss this topic.

Speaking and listening exercises on contemporary cultural and social topics

Advanced B. (ب)

Al-Kitaab 3, published by Georgetown University Press, chapters 4-6

Media Arabic A Coursebook for Reading Arabic News written by Alaa Elgibali and Nevenka Korica, AUC Press 2008

Additional Materials for advanced students, YCMES' compendium of reading texts on different topics: literature, politics, religion, society etc which takes a more in-depth approach

Student's topic, a weekly exercise whereby the student writes on a subject of his/her choice. The student will also have the opportunity to discuss this topic.

Political Topics, YCMES's compendium of texts, discussions and exercises on this subject.

Speaking and listening exercises on contemporary cultural and social topics

Upper-Advanced

Al-Kitaab 3, published by Georgetown University Press, chapters 7-10

Additional Materials for advanced students, YCMES' compendium of reading texts on different topics: literature, politics, religion, society etc which takes a more in-depth approach. This will be supported by *newspaper and magazine articles*, as selected by the teacher and academic coordinators.

Television programs, for listening exercises, selected by the teacher and academic coordinators

Student's topic, a weekly exercise whereby the student writes on a subject of his/her choice. The student will also have the opportunity to discuss this topic.

Speaking and listening exercises on contemporary cultural and social topics and other subjects according to the students' needs and interests.

PAL Curriculum- Individual Tuition

Some students, researchers or employees local to Sana'a have particular needs and interests for their Arabic studies. These may be historical, political, literary, social, religious etc but whatever the subject YCMES has teachers who are able to teach specialized subjects or personalized courses. The material presented in such courses will not only be tailored to the students' needs but will also be appropriate to their language level.



Students will be taught for between two and four hours a day, maximum. Furthermore, if a student requires specialist study, which YCMES cannot provide then we are able to liaise with local universities and experts to find a suitable tutor.

Some students may need to study Yemeni dialect for the purposes of their research, study or work. YCMES also has teachers who are experienced in tutoring students in dialect at all levels, using a variety of in house text books and materials from Yemeni media etc.